

Honeysuckle Rose

Lionel Hampton Vibes solo

transcribed by Kaoru Arai-Colucci

A

Gm7 C7 Gm7 C7 Gm7 C7

5 Gm7 C7 F6 F7/A Bb6 C7 F6 Bb7

9 Am7 D7 Gm7 C7 Gm7 C7 Gm7 C7

13 Gm7 C7 F6 F7/A Bb6 C7 F6

B

17 F6 F7 Cm7 F7 Bb6

21 Bb6 G7 G7 C7

25 C7 **A** Gm7 C7 Gm7 C7 Gm7 C7

29 Gm7 C7 F6 F7/A Bb6 C7

32 F6 (Am7 D7) Gm7 C7 Gm7 C7

36 Gm7 C7 Gm7 C7

38 F6 F7/A Bb6 C7 F6 Bb7 Am7 D7

42 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

46 F6 F7/A Bb6 C7 F6 F6

50 F7 Cm7 F7 Bb6

53 Bb6 G7 G7 C7

57 C7 Gm7 C7 Gm7 C7 Gm7 C7

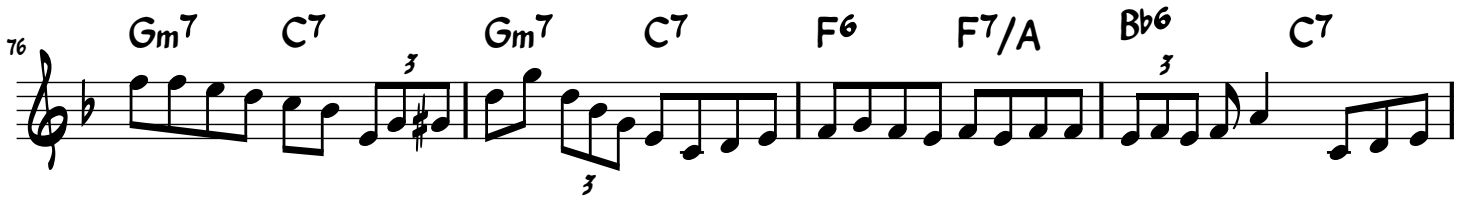
61 Gm7 C7 F6 F7/A Bb6 C7 F6

65 (Am7 D7) Gm7 C7 Gm7 C7 Gm7 C7

69 Gm7 C7 F6 F7/A Bb6 C7 F6 Bb7

73 Am7 D7 Gm7 C7 Gm7 C7

76 Gm7 C7 Gm7 C7 F6 F7/A Bb6 C7



Musical staff 76-79: Treble clef, key signature of two flats. Measures 76-79 contain eighth-note patterns with triplets. Chords are Gm7, C7, Gm7, C7, F6, F7/A, Bb6, and C7.

80 F6 F6 F7



Musical staff 80-82: Treble clef, key signature of two flats. Measures 80-82 contain eighth-note patterns with triplets. Chords are F6, F6, and F7.

83 Cm7 F7 Bb6



Musical staff 83-85: Treble clef, key signature of two flats. Measures 83-85 contain eighth-note patterns. Chords are Cm7, F7, and Bb6.

85 Bb6 G7



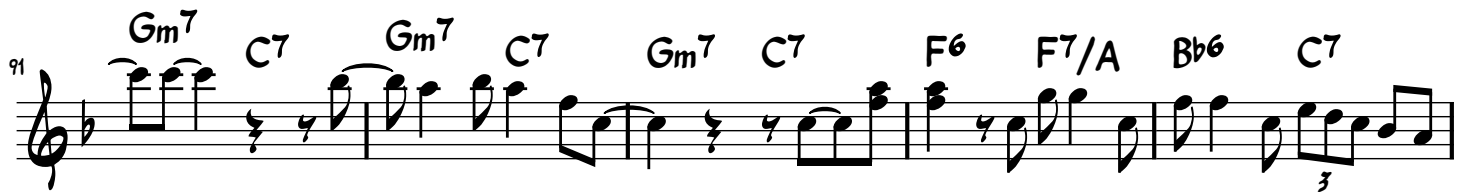
Musical staff 85-87: Treble clef, key signature of two flats. Measures 85-87 contain eighth-note patterns. Chords are Bb6 and G7.

87 G7 C7 C7 Gm7 C7



Musical staff 87-90: Treble clef, key signature of two flats. Measures 87-90 contain eighth-note patterns. Chords are G7, C7, C7, Gm7, and C7.

91 Gm7 C7 Gm7 C7 Gm7 C7 F6 F7/A Bb6 C7



Musical staff 91-95: Treble clef, key signature of two flats. Measures 91-95 contain eighth-note patterns with triplets. Chords are Gm7, C7, Gm7, C7, Gm7, C7, F6, F7/A, Bb6, and C7.

96 F6



Musical staff 96-98: Treble clef, key signature of two flats. Measures 96-98 contain eighth-note patterns. Chord is F6.